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Manga Shakespeare: The Tempest



Synopsis

The latest in the breakout series Manga Shakespeare, introducing teens to a new kind of Bard. Shipwrecks, long-lost families, and a powerful magician make Shakespeare's masterpiece perfect for the Manga Shakespeare. Miranda and her father, Prospero, have been on an isolated island for twelve years. When the survivors of a shipwreck land on the island (thanks to Prospero's magical machinations), they are drawn into a web of coincidences, love at first sight, and old grievances that only Prospero's forgiveness can remedy. Full of tricks and intrigue and ingeniously adapted into the manga form, *The Tempest* is a rollicking read for both Shakespeare aficionados and those coming to him for the first time. F&P level: Z

Book Information

Series: Manga Shakespeare

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Customer Reviews

Grade 7 Up The enduring strength of *The Tempest* lies in Shakespeare's poetic language, and this abridgment offers richly illustrated sound bites of some of its most famous lines. The theatrical qualities of manga are well suited to the romantic drama and fairy-tale elements of the play, moving the story forward while enhancing the meaning of the poetry. This art form lends itself well to the images of Ariel's invisibility to all but Prospero, Antonio and Sebastian plotting the deaths of Alonso and Gonzalo as they circle the sleeping bodies, Miranda's large eyes weeping as Ferdinand declares his love, and Prospero's finger drying her tears while saying, Fair encounter of two most rare affections! Heavens rain grace on that which breeds between them. This adaptation

follows the series format: the book is read from left to right and the cast of characters appears up front. Both the introduction and a map showing the location of major events help readers follow the plot. One obstacle is the abrupt change of scenes with no visual clue that the story has shifted to another scene. Back matter includes a plot summary and brief biography of Shakespeare. This adaptation would be useful both as an introduction to the play and as a companion piece for classroom study of it, using images to illuminate the Bard's eloquent poetry. — Barbara M. Moon, Suffolk Cooperative Library System, Bellport, NY Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Paul Duffield is an illustrator and animator influenced by a fusion of manga and European comics. After graduating with a bachelor's degree in animation from London Kingston University, he went on to win both Tokyopop's Rising Stars of Manga and the International Manga and Anime Festival grand prizes.

I have read most of William Shakespeare's plays many years ago and when I saw the Manga Shakespeare graphic novels had published many of Shakespeare's work I purchased several of these graphic novel books. As anyone who has read and/or seen Shakespeare's plays knows that much of his material deals with tragedy and conflict within various kingdoms. I just finished reading *The Tempest* (A Manga Shakespeare Graphic novel illustrated by Paul Duffield) and this book tells the story of Prospero who was the rightful Duke of Milan but was betrayed by his brother, Antonio who stole the position. In order to get rid of his brother Antonio cast Prospero and his infant daughter in a boat out to sea. Antonio expects his brother and young niece to perish at sea but this does not happen. I never like to give away too much information when reviewing any novel but those who have never read this Shakespeare tale should check out this graphic novel version. The clear illustrations make the story come alive. Rating: 4 Stars. Joseph J. Truncale (*Never Trust a Politician: A critical review of politics and politicians*).

The item was in great condition Thanks alot

My 12 year old is obsessed with these books. They all have different artists which she loves and SHE IS READING SHAKESPEARE!!!!!! What can I say. A wonderful way to make Shakespeare accessible to a young audience. Now my 11 and 9 year old are into them too and we now have all

of them. The only reason I am giving them a 4 and not a 5 is the bindings are not the best and I have bought one twice as the pages started falling out. I know they are left out open and face down and read a LOT, but so are a lot of other books of ours and they are still intact.

It wasn't the comic that was well done. This was the first time I finished reading the story in it's entirety and was flat out disappointed. Just didn't like the story but the work and illustrations were well done

Low price, great book. Can't beat it.

Binding became loose after just a few days of use. All the pages fell out...

Great series! Piqued my kids' interest in Shakespeare

All I was told that my grandson who is 9 LOVED it.

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